IN THE GROCERY STORE WITH...
BOB VOJTKO
"THE NIGHT BOSS, LOSS"
NIGHT CREW, MY NAME IS BOB VOJTKO. I'LL BE YOUR NIGHT BOSS THIS EVENING.
I GAVE EACH OF YOU A MOP AND A BUCKET...
I THOUGHT WE'D ALL PITCH IN AND MOP THE STORE BY HAND!
I TAKE IT YOU DON'T LIKE MY IDEA...☆
SALE
VOJTKO

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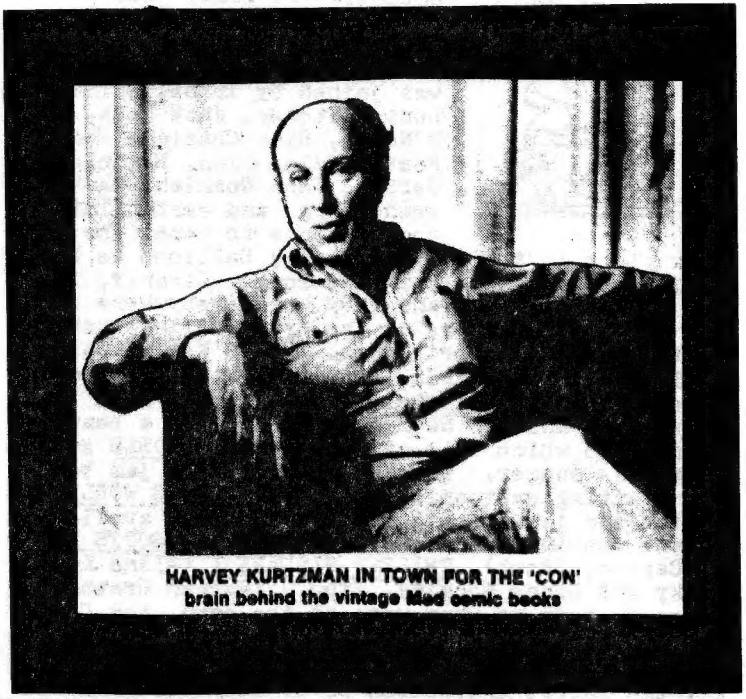
UNDERGROUND '76 took place as planned at the University of California, April 30-May 2, & it was one of the finest parties I've had yet. Harvey Kurtzman came out from New York. He spoke on the humor magazines that preceded the underground, and participated in one of the biggest and most enthusiastic comic jams yet. He started it off Saturday night with a drawing of himself drawing Annie Fanny. He was joined by Trina, Bil Stout, Denis Kitchen, Jack Katz, Dan O'Neill, Rich Chidlaw, Jody Foster, Alex Nino, Melinda Gebbie, John Wozniak, Mark Seidenberg, and cartoonists too numerous to name. The jam took place in the half of Pauley Ballroom we had divided for an entertainment room. Clearly, it was an artists' con and they were everywhere from the art show upstairs to the Artists' Information Center in the Dealer's Room. Dan O'Neill, Gary Hallgren, Ted Richards, and Shary Flenniken could be seen drawing sketches for the Air Pirates Defense Fund most of Saturday. Shary did a beautiful logo which will appear on COMIX WORLD sometime this summer. Doug Hansen set up a jam board for visiting cartoonists near the COMICS WORLD center and it was well used. New comix available at the con included: BICENTENNIEL GROSSOUTS 1 (DiCaprio, Stout), TWISTED SISTERS 1 (Aline Kominsky and Diane Noomin), ZERO 3 (Warren Greenwood & Von X, both of whom were at the con), and COCAINE 1 (DiCaprio & Rich Chidlaw); those 4 from Last-Gasp, 2180 Bryant, San Francisco, Ca 94103; 2^2, the latest collection of S. Clay Wilson's art from Keith Green, Star Reach 4, BAREFOOTZ 2 from Kitchen Sink, and Realm 6 (From the Cubist Dada Cartoon Movement, 432 S. Cascade, Colorado Springs, Colo. 80903). Morning Star was on hand with copies of Richard Corben's adaptation of R. E. Howard's Bloodstar. Nearly every underground cartoonist was on hand during the three day con. Missing were the ZAP cartoonists who rarely attend cons, but S. Clay Wilson put in an appearance. Scenes: Sharon Rudahl meeting Lyn Chevli after a long absence. Sharon's been in Yugoslavia winning a lot of chess games. * Melinda Gebbie giving me the poster she finished in the wee hours of the morning to protest the sexist printing practices of a Wisconsin printer who will run copies of BIZARRE SEX, which is mostly male-drawn, while rejecting WET SATIN, the book of women's sex fantasies. Trina thinks he feels that women shouldn't be drawing sex fantasies, but it's ok for men to do so. Kitchen may have to look for a West Coast printer. * Chin "Tits 'n' Clits" Lively stopping by the Comix World center to flash her tits & say hello. I first heard about those lovely tits when she flashed them in an elevator at the San Diego Con back in 1973.* Joel Beck signing fantasy prints and selling original art. And why doesn't someone publish JOEL BECK'S COMICS AND STORIES? * Jeff Rund out from New York with a nice show of E. Stanton's bondage art. He publishes the reprints and the latest is Stanton's parody of John Willie, SWEETER GWEN. Jeff gives the undergrounds credit for making it possible for him to reprint the bondage art. Next to Jeff was Shelby Kirch, a collector with a beautiful set of ugs he wouldn't sell. OZONE 1, SPIFFY, and lots of other rarebies. Shelby puts out a list of ugs & you can get it for 25¢ and SASE to him at Box 210, Wall St. Station, NY, NY 10005.* Our Con tabloid never made it due to printers hassles and Fred Burkhart felt so bad about it he didn't come to the con himself. It has been printed now and you can get it from him for the postage. It

has a cover by Kurtzman, a lot of photographs of the artists and a long article by me & is something you'll need if you collect. Fred's at 2360 Rohs, Cincinnati, Ohio 45219. Part 2 will be expanded, so some of you may want to get both when you order.* If I took your photograph at the con and you want a copy of it, send $1 for an 8x10 & tell me the subject (like send me that shot you took of me & Kurtzman, Clay). I'm still in debt & have to hustle you good folks for some bread. If you want first-class mailing, don't forget to include 35¢. * Free Store Theater blew everyone's mind with their comic character make-up. Bobbi upstaged everyone by blacking her face, putting on a pair of big black tits with baby-bottle nipples and becoming Crumb's Angelfood McSpade. Vito came out as Mr. Natural and shot it out with Wonder Woman in a visual version of underground vs overground. Nobody won, because someone else shot her in the back. Vito and the dancers freaked out with David Garthwaite's band after the show. 5-4-76

BOB VOJTKO'S COMIX CONVENTION. A BI-MONTHLY NEWSLETTER WITH ADS OF UP-COMING CONS IN THE MIDWEST AND EAST COAST AND LOTS OF COMICS BY VOJTKO! SEND $1.00 FOR A 6 ISSUE SUB TO: BV 2541 JACKSON ST. LORAIN, OHIO 44052



TURNSTYLES

THE BERKELEY CON — Entertainer Carol Doda participated in a Berkeley underground comix convention this weekend by simply being there. She obliged artist Jay Kinney, perpertrator of "Young Lust Comix," in a drawing session in an art display at The Berkeley Con in the University of California Student Union. Director Clay Geerdes of Berkeley lined up a host of artists and entertainment for the three-day event that included several seminars on the comics industry in general and underground comix in particular. Harvey Kurtzman, originator of Mad comic book and Playboy's "Little Anne Fannie," appeared in Friday and Saturday programs.—I-G Photos by James Pease

GAY HEARTTHROBS? That was a title that laid around for years at Gary Arlington's San Francisco Comic Book Company. It was never published because of the ambivalent attitude many local folks have re homosexuality. It must be admitted that the bulk of the ugs are hetero (those done by guys, the wimmen's comix, on the other hand, display a lot of gayety) with only token attention being given to the gay folks; well, Fulhorne Productions got into the act last year with the first issue of WHITE WHORE FUNNIES, the comic that broke the racial barrier in the ugs (they were almost pure white before); now Larry Fuller & Raye Horne have come out with GAY HEARTTHROBS 1. Some of the tales are: "Made for each other," "Oedipus Ritz," and "The Real Mother Trucker." The artists are Rick Borg, Danilo Bulanadi, Gary DeMaria, Larry Fuller, Bruce Hayes, Raye Horne, Billy Orchid, Bill Rimpton Wiley Spade and Space Whitman. The book deals in graphic form with a lot of the problems faced by gay folks trying to cope with hetero society. The art is fine to okay. Fans of Bucketta Wyatt (Kid Cunt) from WHITE WHORE FUNNIES will be glad to hear that hard-riding, fast-shooting gal is back on the scene in GAY HEARTTHROBS. This one is $1.25 pp from Fulhorne Productions, 1645 Folsom, Suite 5, San Francisco, Ca 94103. Be sure to tell them you are 18 or over when you order any undergrounds! Subteen readers'll just have to rip them off from your older bros and sisters.* Next issue, I'll preview some of the new ugs for you & tell you about some of the new projects under way (like the big 64-page Fat Freddy's Cat book from Rip Off & the Dr. Atomic Pipe & Dope Book).* SUBSCRIBE TO COMIX WORLD & support the con, the comic seminars, and this newsletter. If you write something about my convention, I'd like to have a tearsheet or at least a note telling me where I can buy the pub.* It was hard work. I've got laryngitis, and, sure, we're going to do it again in April of 1977. C.G.